

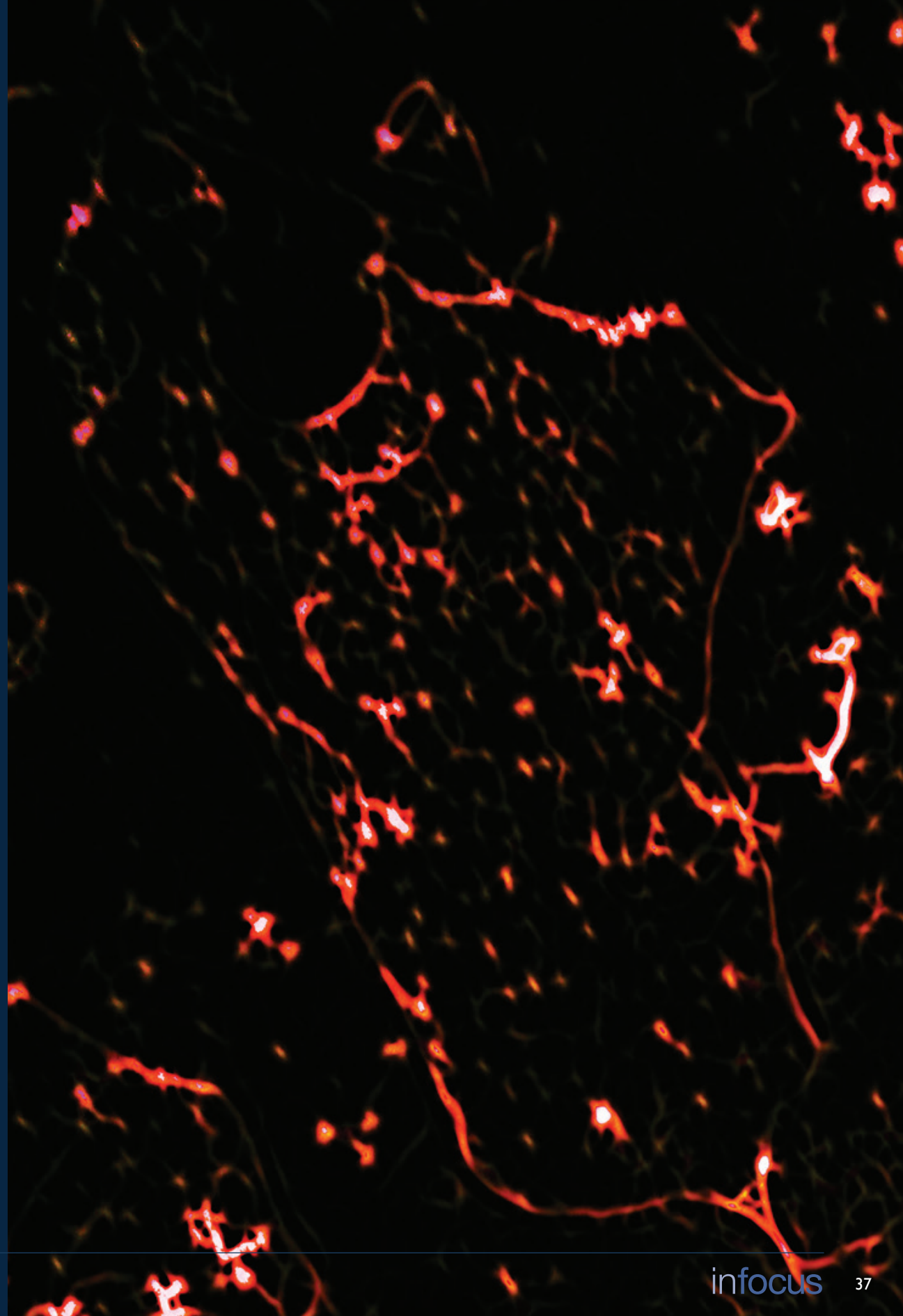
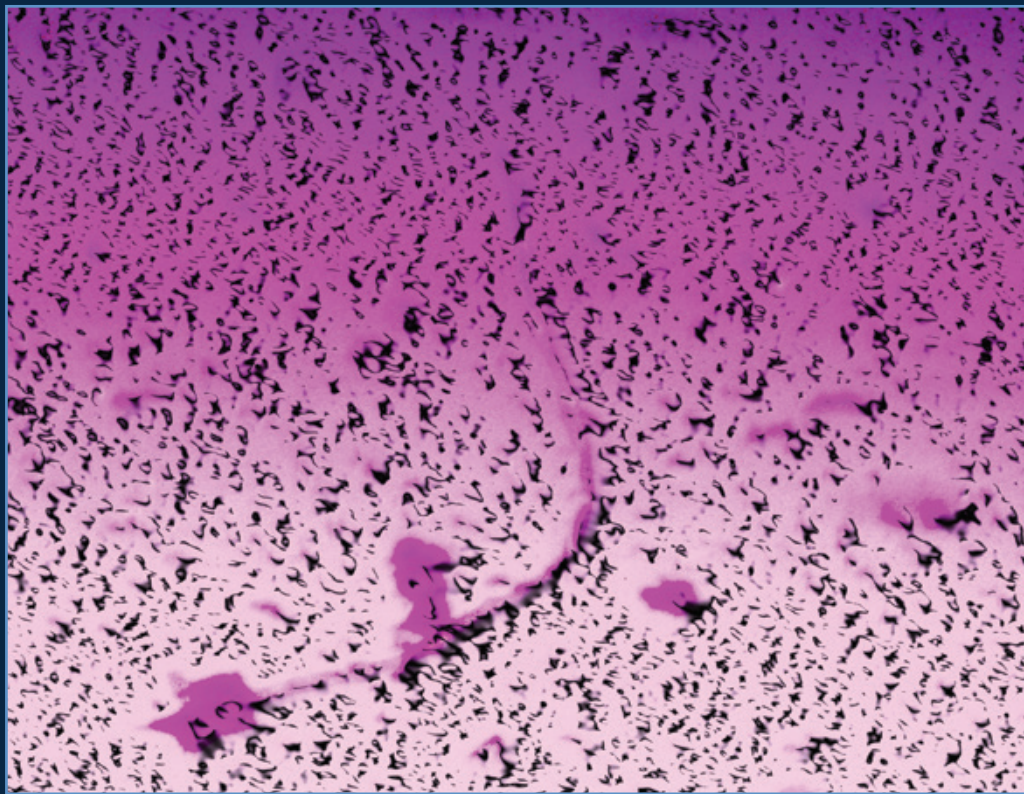
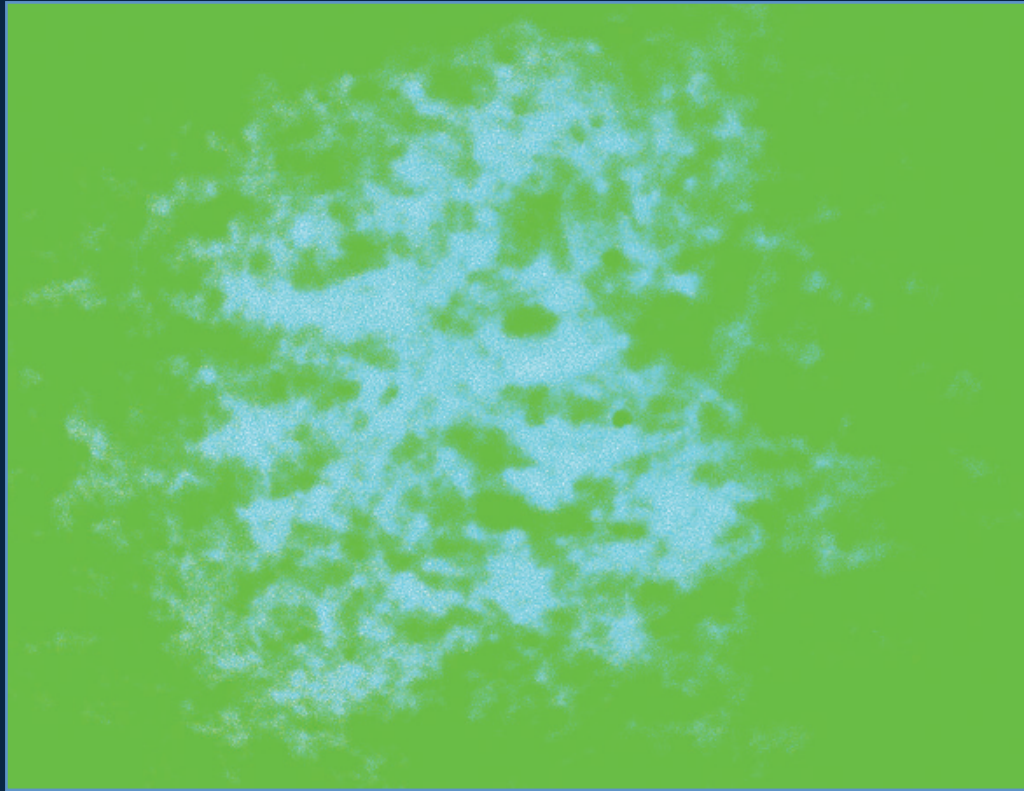
**“I came up with an idea of using Fluorescence to examine Water. The slides I prepared are from London Thames Water. To keep the Water pure I coated the back of each slide with Fluorescence chemicals, and using my Fluorescence microscope, incident light, managed to get this idea to work. I hope you like the results.”**

*Winston Ingram*

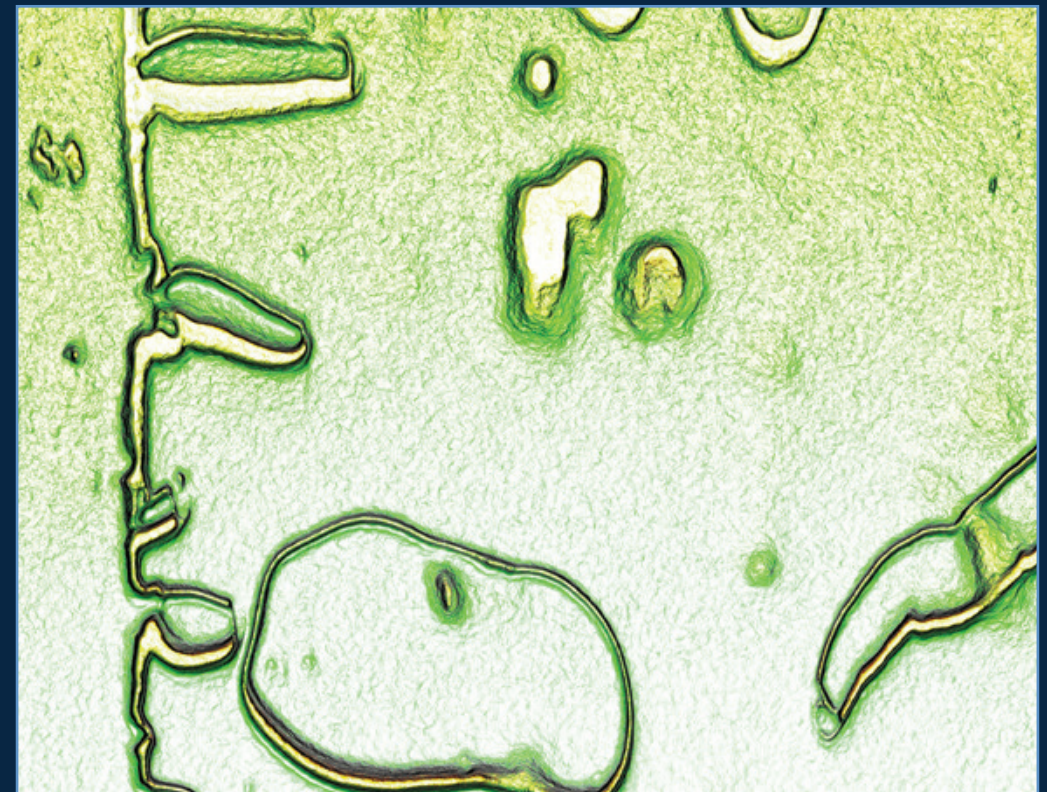
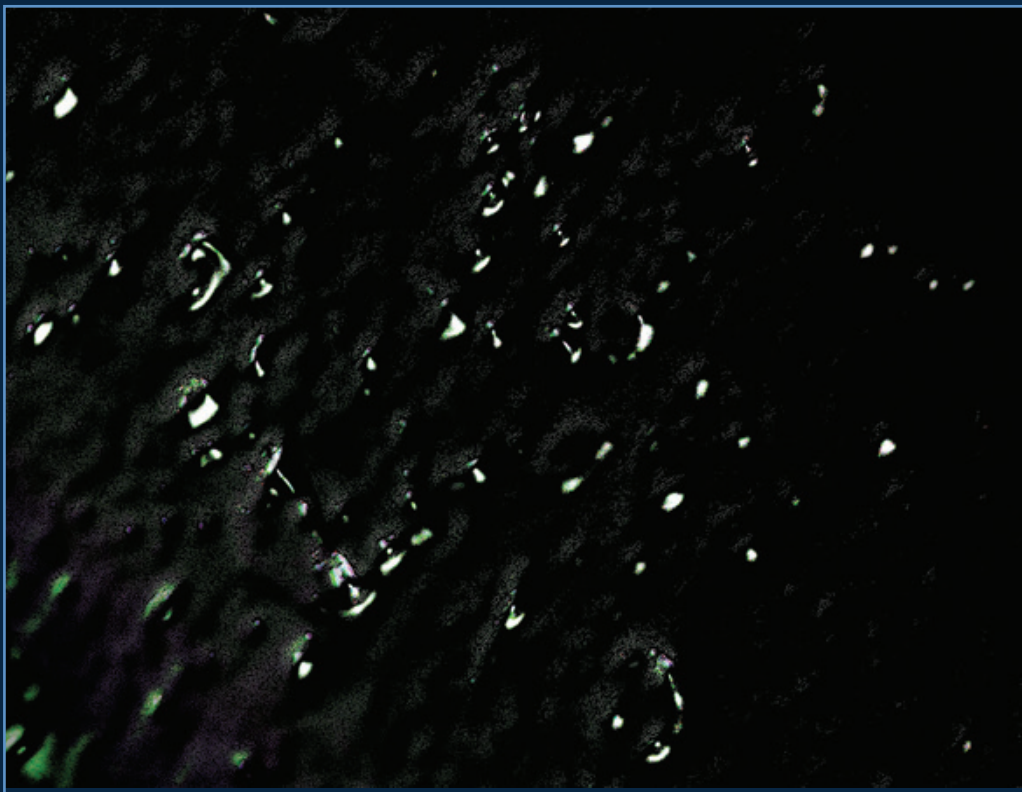
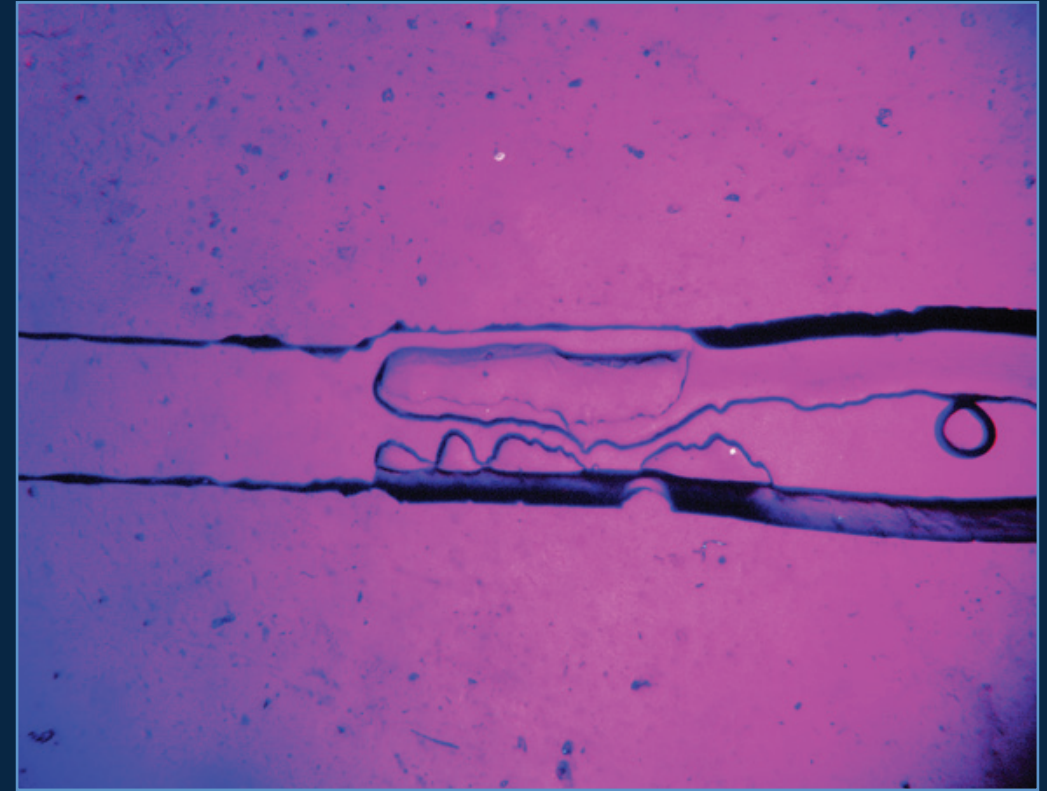
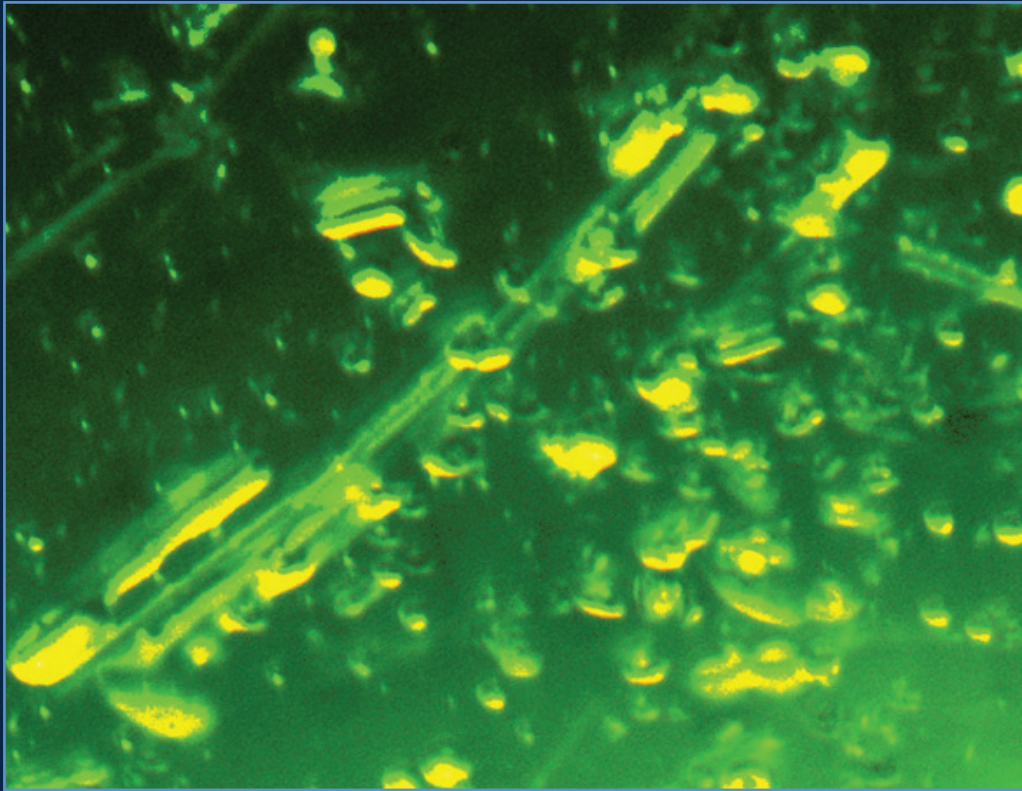
# H<sub>2</sub>O

## For Life





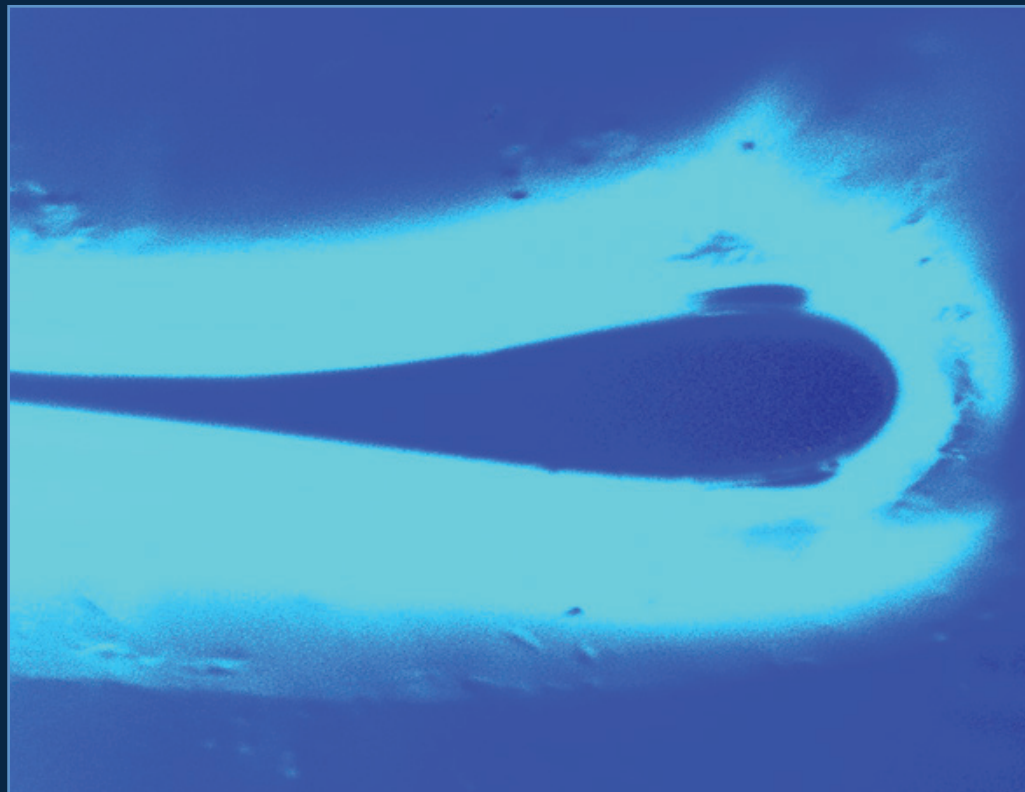
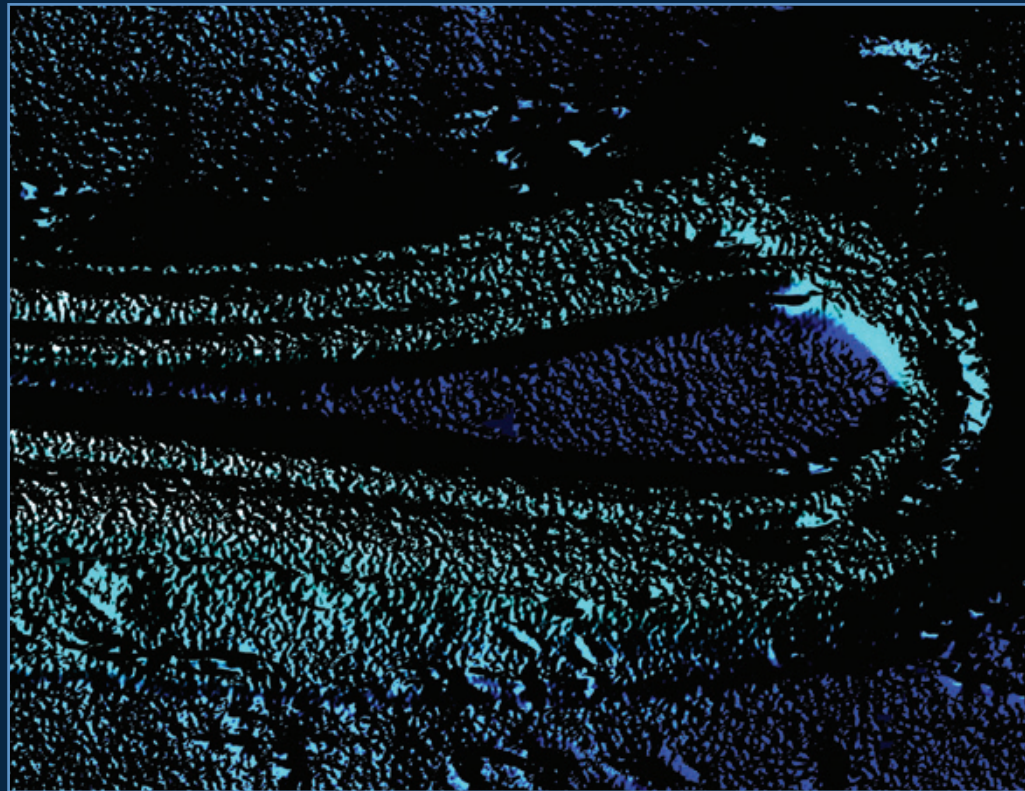
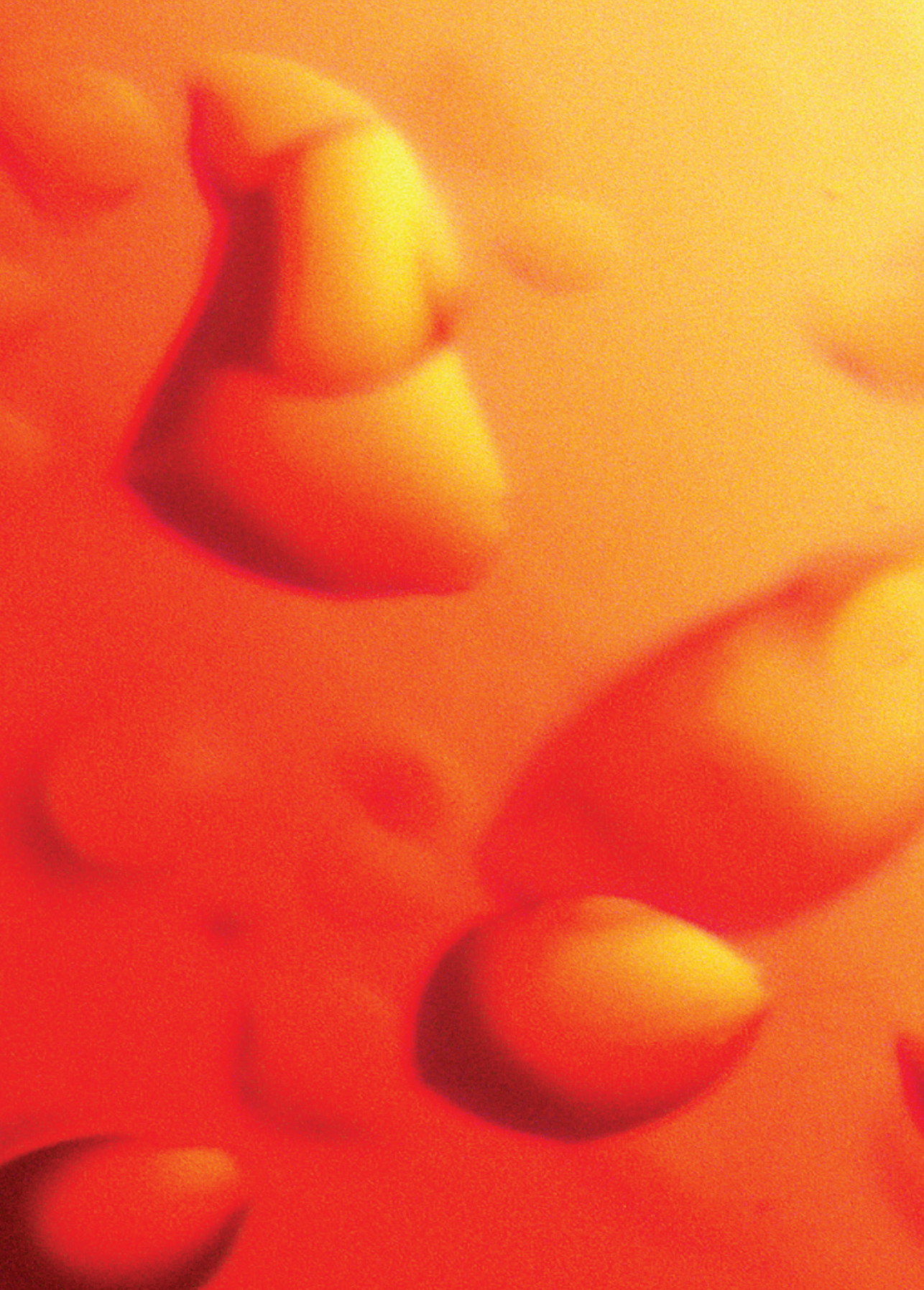




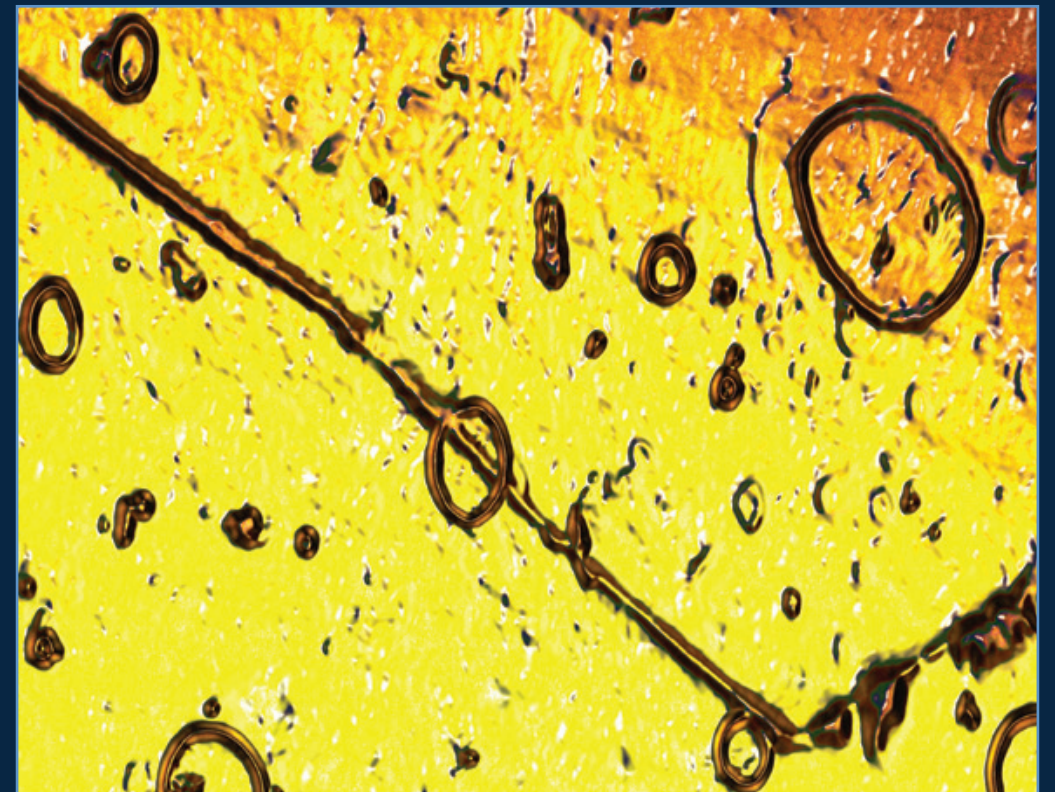
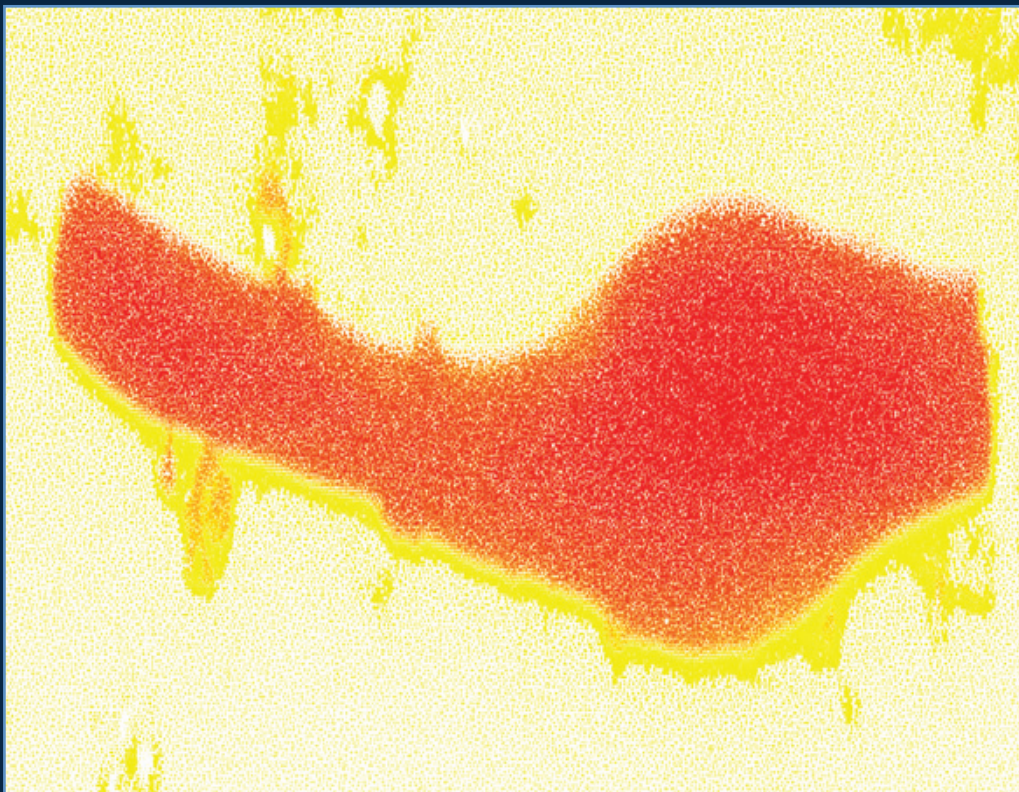
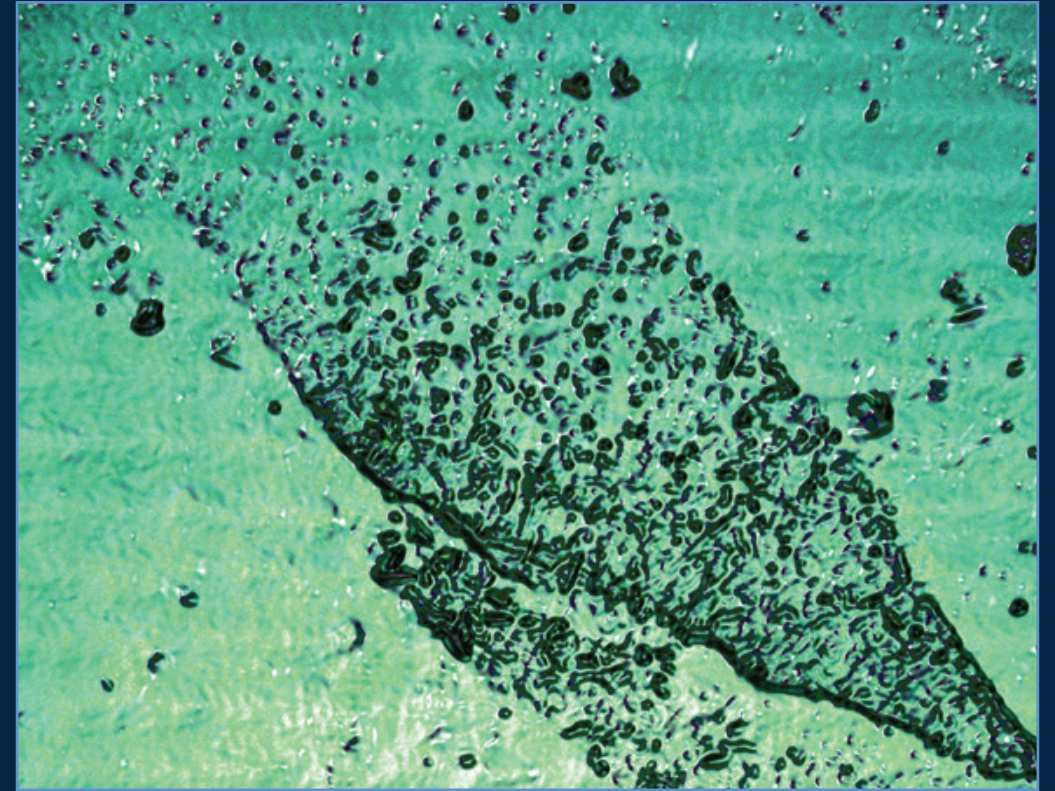
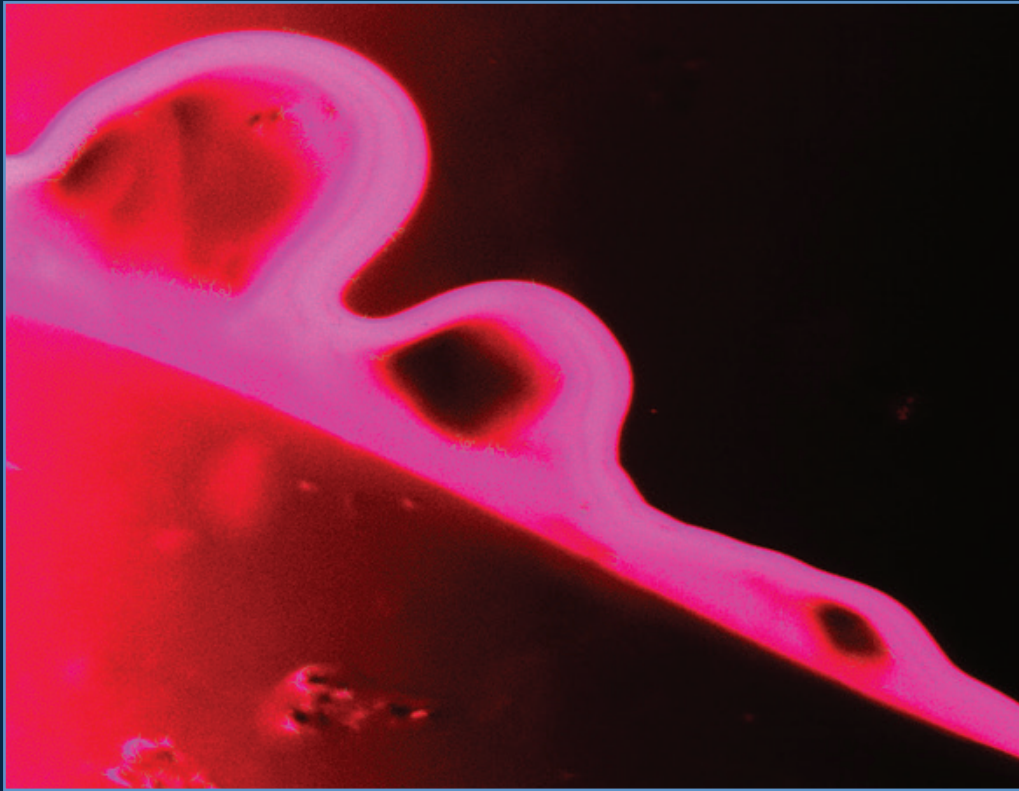




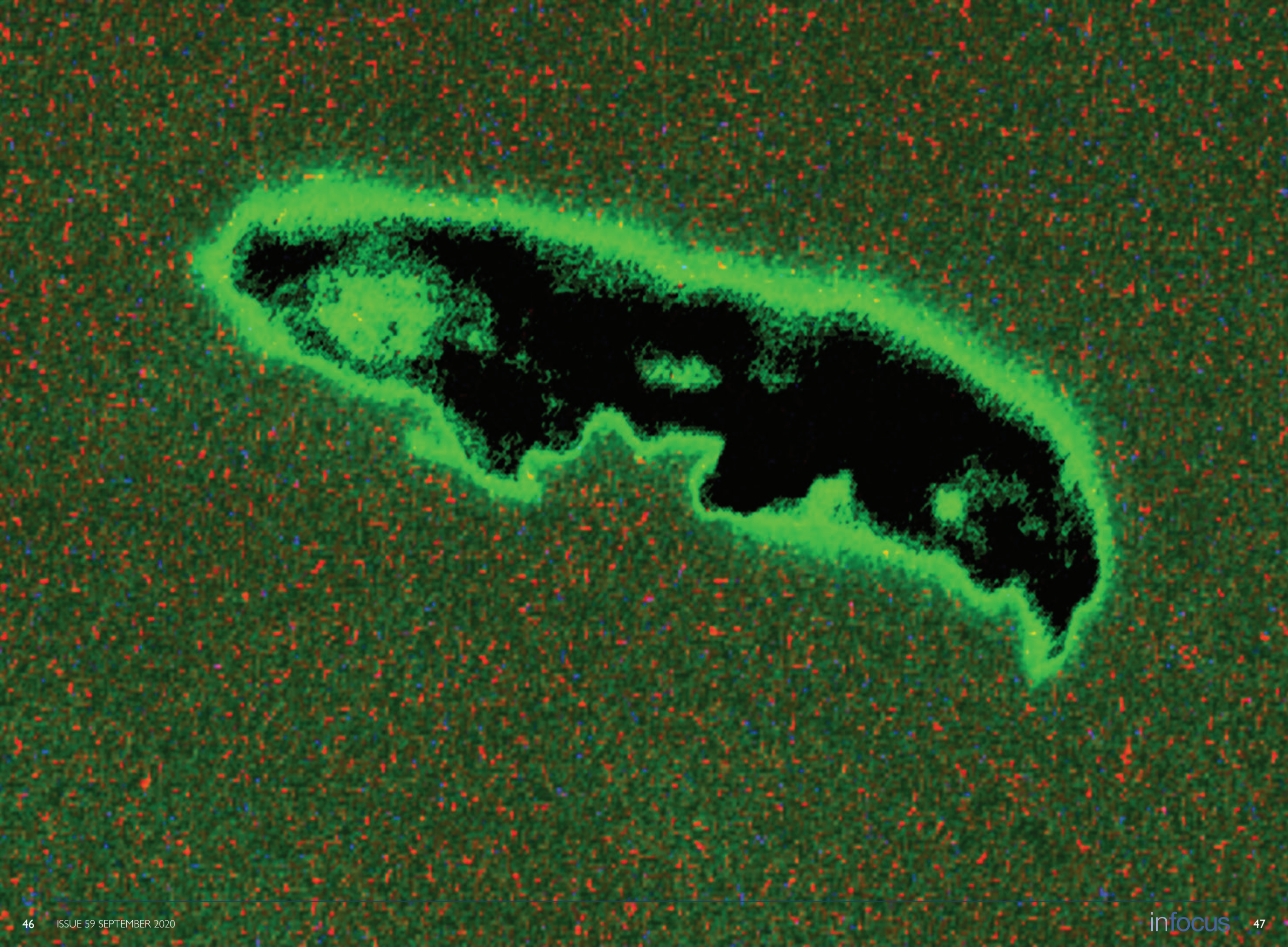




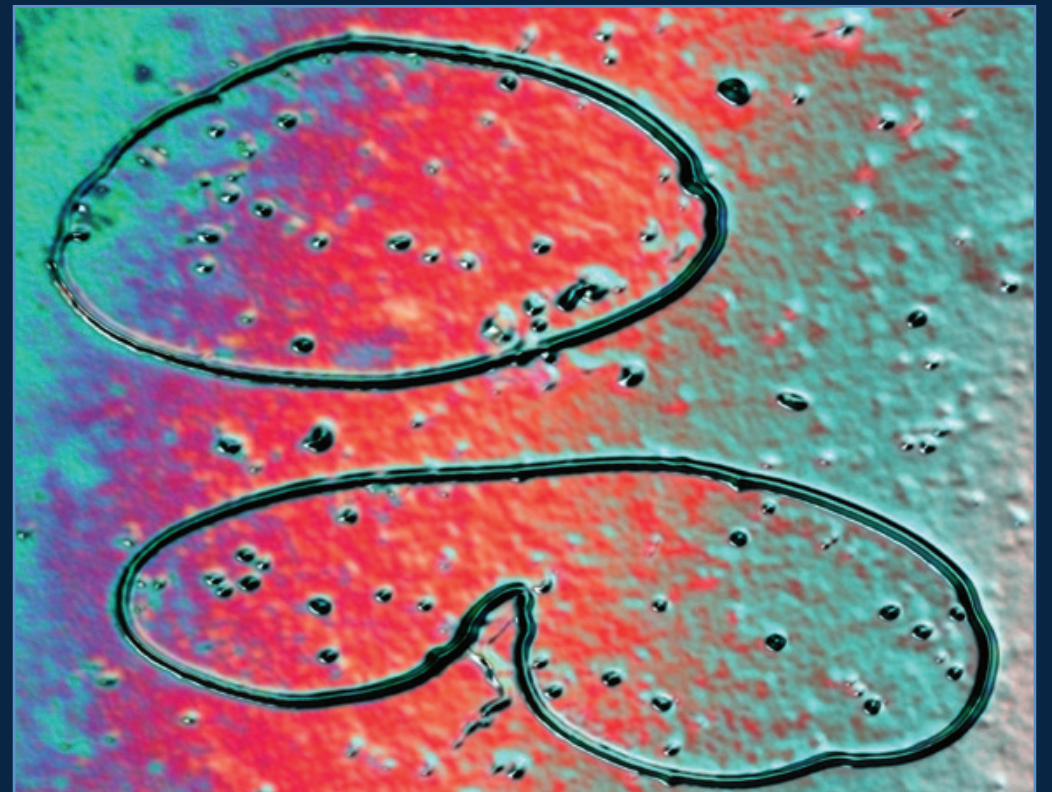
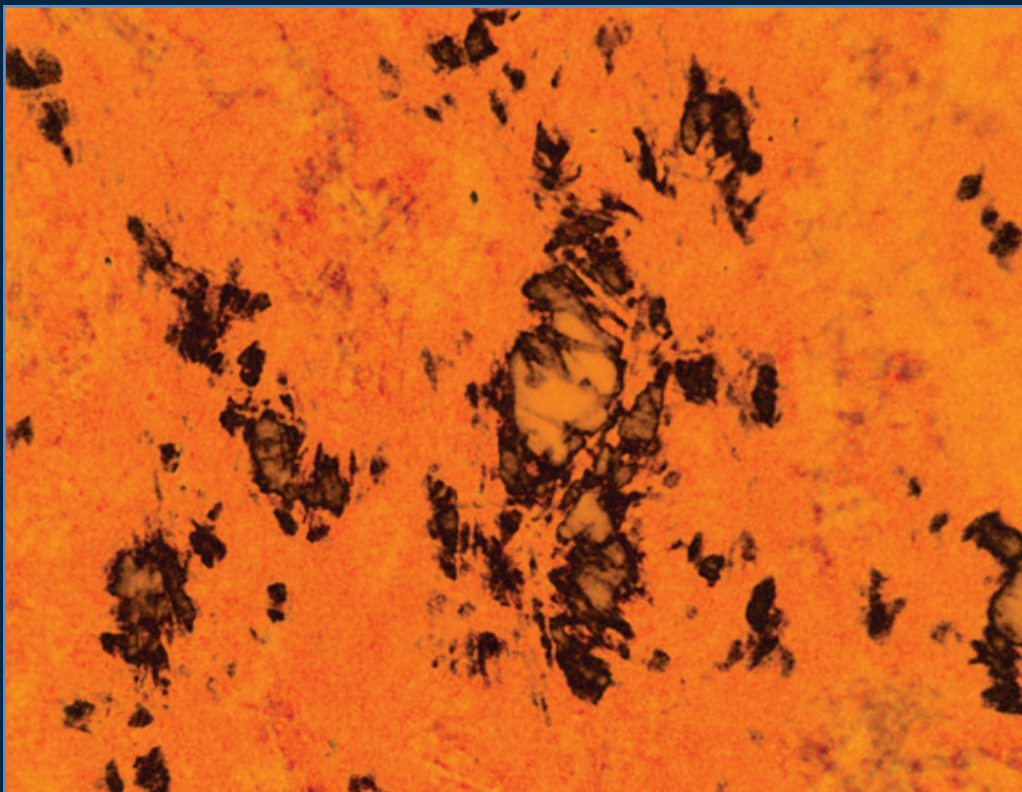
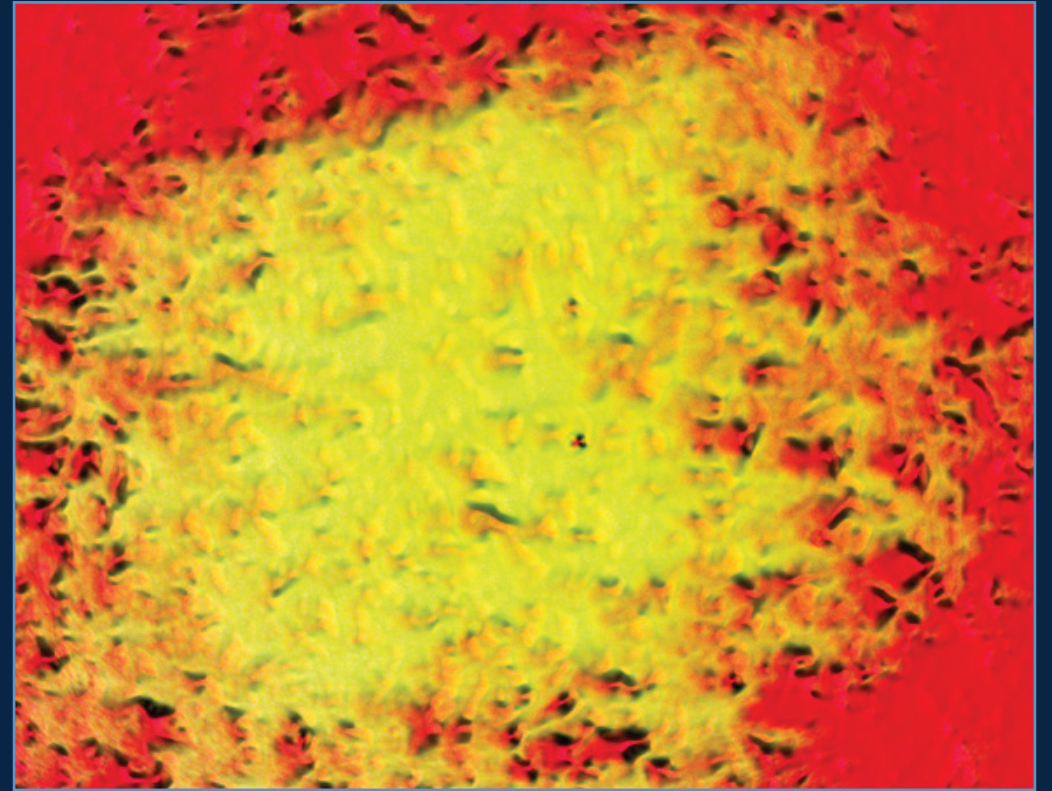




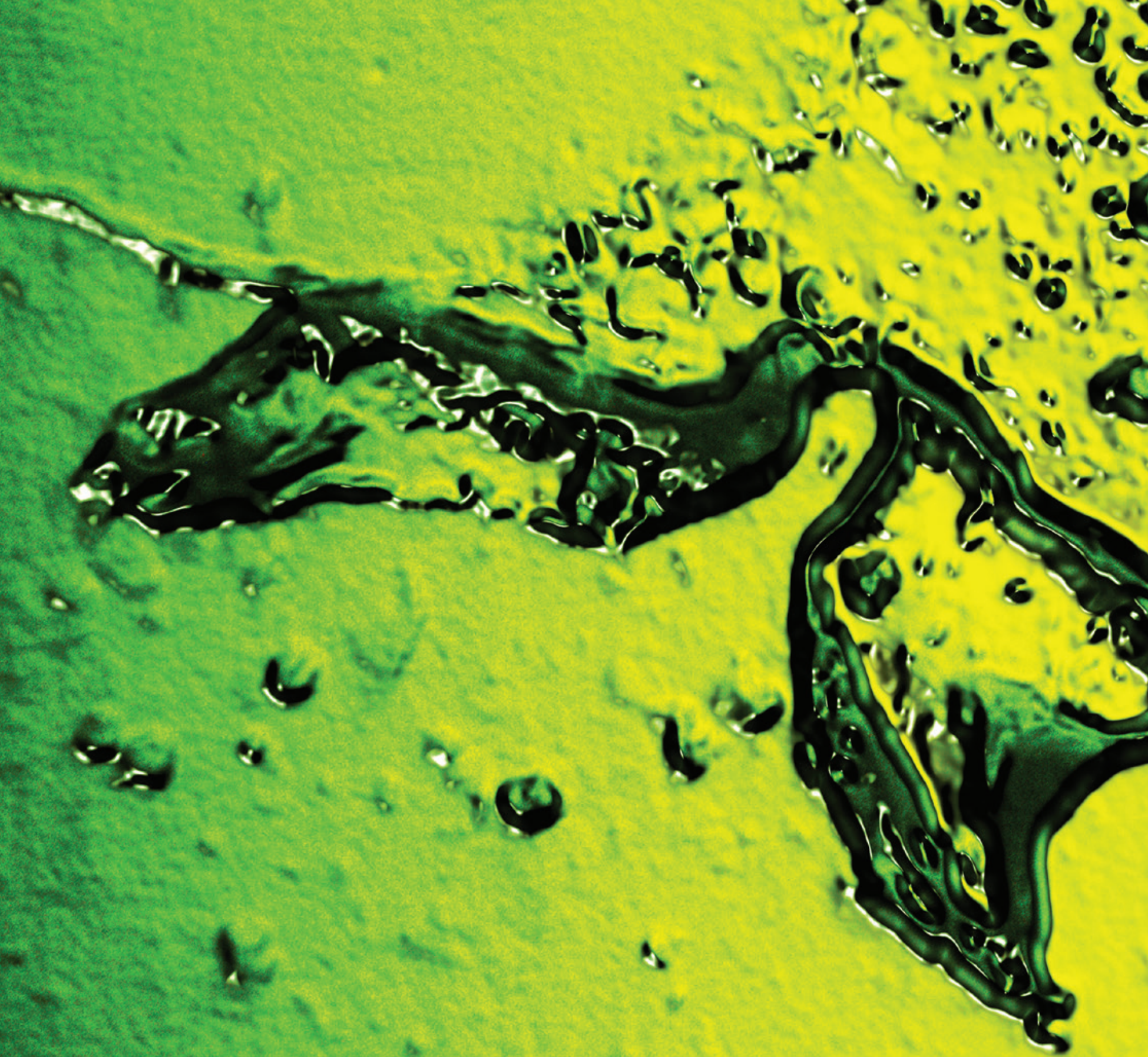












### About the author

Winston Ingram was born in 1940, and from an early age developed an interest in Science and Photography.

He went into private practice in 1978, working freelance for various companies, and teaching scientific, medical and technical photography. He retired in 2002 and started producing books using photo microscopy as an art form. He likes to explore different techniques with the microscope, and also mix the various facilities available.

